

JRS⁸⁶ builds durable brands. Durability establishes confidence. Confident brands command the trust and undivided attention of their audience.

Jon is a graphic and production artist living in Arizona. Born in Michigan in '86. Learned to listen more than speak, but makes himself heard when he needs to. Currently looking to expose his creative talents to a larger and more visible market.

An avid Detroit Red Wings fan, enjoys gaming, long road trips, anything to do with Swiss typography, and spending time with his family. He's also recently taken up a hobby in learning 3D modelling, as an extension of his creative aspirations and abilities.

JONATHAN R. SCHUSTER
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Flourseco Services, an Everbrite Company

VINYL APPLICATIONS SPECIALIST—September 2017-February 2018—Tucson, AZ, USA

My primary responsibilities were to work within my department to hand-apply and machine-apply vinyl graphics and safety materials to fabricated signage for both small and large companies, as well as for organizations such as the cities of Tucson and Phoenix. Projects varied in size and technical requirements, ranging from simple parking lot signs, to large signs that stood over 20-feet in height and required electrical lighting and extended in-house fabrication. Cleaning and preparation of substrates, premasking, weeding and trimming of vinyl were all common daily tasks.

While most of my daily workload kept me at bay within my department, I often found myself helping out in other departments and learning new skills, as well as to help other areas of the company keep up with deadlines in more critical areas. This often involved assisting the electricians in setting up lighting systems for signs, completely preparatory work such as pre-wiring LED lights together, or assisting in the fabrication of the actual signs themselves. Tasks like these often brought me to the paint shop to help the painters mask off large signs and letter forms, as well as the final packaging of the signs themselves to prepare them for shipment.

National Office Products & Printing, Inc.

GRAPHIC ARTIST—June 2012-September 2017—Sault Sainte Marie, MI, USA

I handled the majority of the design workload at NOPP. This varied from creating and refreshing brands, working closely with regional healthcare systems to develop paper and digital forms, and designing event materials for local organizations. Projects ranged in size from business cards and small promotional products to highway billboards and ice rink surfaces, and were spread across a wide range of mediums, including paper products, adhesive vinyls, hand-tooled wooden signs, and occasionally graphics for the web.

Most of my work involved creating and prepping art for 4-color process and spot-color printing. Larger projects were generally outsourced for production when they exceeded our equipment's capacity, while smaller ones were often produced using our extensive business copy center and in-house press equipment.

More often than not, I worked with customers directly, handling everything from initial concepts and proofing, to final artwork detailing and production. Project estimation and pricing were generally handled by my manager, though there were times when I was called upon to assist with those tasks.

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NOTABLE SOFTWARE SKILLS

Photoshop
Illustrator
InDesign
Microsoft Office



ALSO EXPERIENCED WITH

HTML5, CSS3, JS, responsive web, PHP,
Node.js, Code Igniter, Laravel, CorelDraw,
signs, vehicle vinyl, product packaging, 3DS
Max, Zmodeler3, Blender3D, pencil and paper

PROFESSIONAL REFERENCES

Kevin Pomeroy

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Neal Sellick, Jr.

EMBROIDERY MANAGER—AllStar Graphics

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AONmedia

PARTNER & GRAPHIC ARTIST—December 2008–November 2010—Toledo, OH, USA

My main focus at AONmedia was working with customers to create unique, sturdy, and flexible designs that could be used in a variety of mediums (primarily web and apparel). Projects generally consisted of a logo design, and more often than not an accompanying web design layout. If a web design was created, I would then work closely with freelance web developers in converting layouts into functional HTML/CSS web pages.

813designs

FREELANCE GRAPHIC ARTIST—June 2005–December 2008—Lima, OH, USA

My first venture into the world of graphic design. I started out by making flyers and shirt designs for local bands, eventually adding in graphics for social media web pages (Facebook, Twitter, MySpace, etc). I was solely responsible for finding clients, quoting potential work, and seeing the project through to the finish within reasonable deadlines.

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WORK SAMPLES

